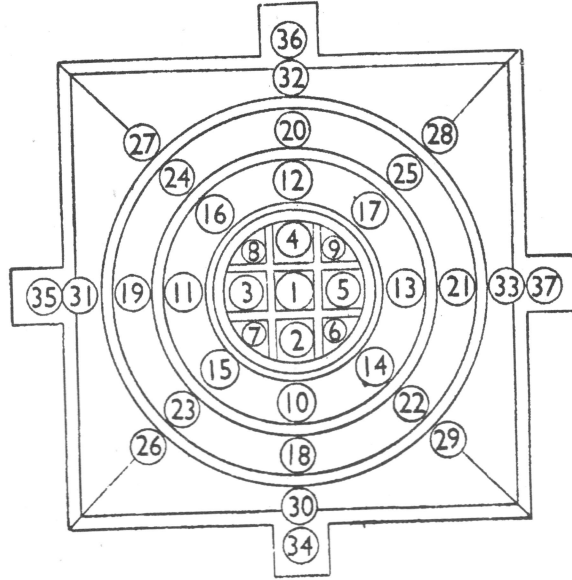


3. Maṅḍala of [37deity] Samputatantra Vajrasattva



Herein 37deity Vajrasattva (Rdo rje sems dpaḥ¹) is depicted according to the Samputa-tantra. He is also mentioned as Vajradhara in His description as the central deity in the Niṣpannayogāvali. He is surrounded by Vairocana (Rnam par snañ mdzad²), Ratneśa (Rin chen ḥbyuñ ldan³), Amitābha⁴ and Amoghasiddhi⁵ in the four directions. The intermediate directions are occupied by Locana⁶, Māmaki⁷, Paṇḍarā⁸, and Tārā⁹.

Eight four-armed goddesses appear in the second circle (द्वितीयपुट): Vajraraudrī (Rdo rje drag po¹⁰), Vajrabimbā (Rdo rje gzugs ma¹¹), Rāgavajrā (Ḥdod chags rdo rje ma¹²) and Vajrasaumyā (Rdo rje zhi ba ma¹³) in the directions. In the corners are Vajrayakṣī (Rdo rje gnod sbyin ma¹⁴), Vajradākinī (Rdo rje mkhaḥ ḥgro ma¹⁵), and Śabdavajrā (Sgra rdo rje ma¹⁶), and Pṛthivīvajrā (Sa rdo rje ma¹⁷).

In the third circle (तृतीयपुट) we have again eight different goddesses. As usual they appear in the four directions and the four intermediate corners. They are Hāsya (Bzhad ma¹⁸), Lāsya (Sgeg mo¹⁹), Gitā (Glu ma²⁰), Nṛtyā (Gar ma²¹), Vaṃśā (Gliñ bu ma²²), Viṇā (Pi wañ ma²³), Mukundā (Mu kun da ma²⁴), Murajā (Rdza rña ma²⁵).

In the outer rim (बाह्यपट्टिका) appear eight goddesses: Puṣpā (Me tog ma²⁶), Dhūpā (Bdug spos ma²⁷), Dīpā (Mar me ma²⁸), Gandhā (Dri chab ma²⁹), Ādarśī (Me loñ ma³⁰), Rasā (Ro ma³¹), Sparśā (Reg ma³²), and Dharmā (Chos ma³³).

The four gates are occupied by the goddesses: Vajrāṅkuṣī (Rdo rje lcags kyu ma³⁴), Vajrapāśī (Rdo rje zhags pa ma³⁵), Vajrasphoṭā (Rdo rje lcags sgrog ma³⁶) and Vajraghaṅṭā (Rdo rje dril bu ma³⁷).

The outermost *rakṣācakra* described in the Niṣpannayogāvali is not depicted in our maṅḍala.

References: Niṣpannayogāvali introd. p. 37, Skt. 8, Tib. 122a5, Vajrāvali 35b5, 500 Gods R 6c, Samuccaya 181b7, TPS. p. 331, IBI. p. 74.